

# allpa

Collections





Allpa believes and complies with the 10 Fair Trade principles and is devoted to promote justice with the artisans and collaborators we work with, as a way to contribute for a better world.

Nelly Canepa and Maria del Carmen de la Fuente, both sociologists from Lima, started this business because our love for our pottery, our textiles and all crafts coming from different regions in Peru.

After almost 40 years we keep the same passion for our work, which involves not only designing beautiful objects, but also building capacities with our team and our artisans.

A very well-trained group of collaborators make sure our customers get full satisfaction of their orders. Designers, photographers, quality controllers, logistics specialists, technicians, administrators and accountants are among the professionals who walk with our clients and producers to design and develop products, support production, follow up orders and ship the goods all over the world.



# Tumbez

## Collection

This collection took the inspiration from the northern pre Colombian cultures of Peru, with its elegant shapes and handles. We have incorporated more subtle and contemporary colors to it.





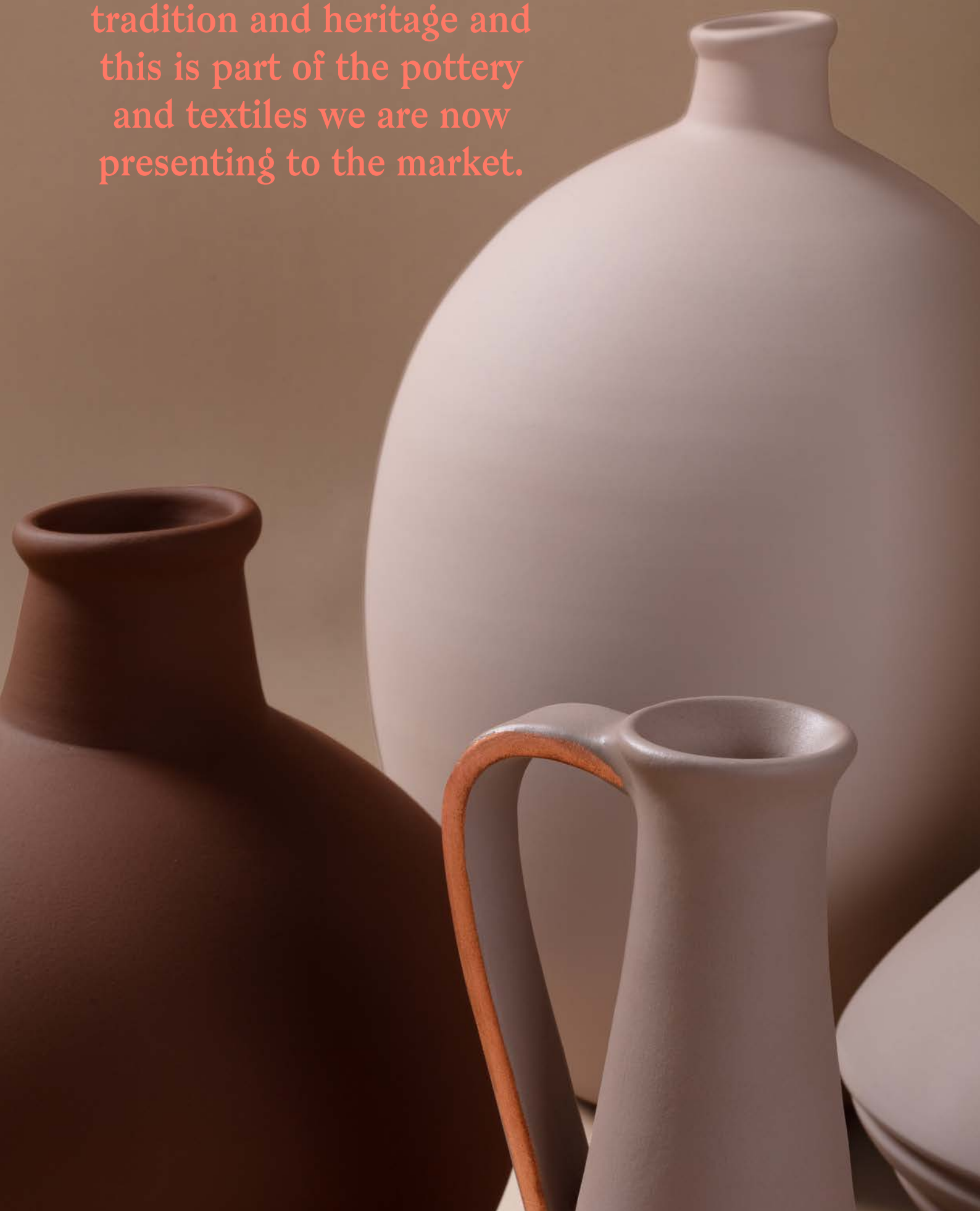
We collaborate with artisans who have great skills and are able to produce unique and beautiful crafts. With them we design and developed exclusive and high-quality products, innovating in equipment, tools and production process. We share the stories of our artisans with our clients as we want them to value the experience of buying hand made products in Peru.

Creating new products is a tremendous challenge and it involves a permanent seek for innovation and a big support of our artisans. Every year we launch new collections to the market going to international Shows where we get sustained orders.





We are proud of our  
tradition and heritage and  
this is part of the pottery  
and textiles we are now  
presenting to the market.









# Kuelap

Collection

Our textiles have taken the warm colors of the incredible Kuelap fortress in the Chachapoyas region of Peru. Brick colors combined with neutral ones result in a very modern though timeless throws and cushions.





# allpa

Nelly Cánepa Moscoso  
Founder & Manager Director

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*Alva*  
Perú

# HOME LUXURY





Alwa is a brand that blends optimism and creativity in the exclusive design of home textiles. We work with the finest natural fibers, transformed by skilled artisans into unique pieces that embody tradition and quality. Each creation is crafted to shine in international markets as premium export products.







The art  
of home,  
handmade.



Alwa Home Luxury is an elegant and natural collection that celebrates the warmth of contemporary living through fine alpaca fibers. Each piece embodies a refined blend of sophisticated design and artisanal tradition, featuring soft textures, neutral tones, and impeccable finishes. Inspired by the serene landscapes of the Andes, this line seeks to convey comfort, timeless beauty, and natural luxury. Its purpose is to offer sustainable and enduring pieces that elevate any space with understated elegance, honoring the artistry and craftsmanship of Peruvian textile heritage.





Natural elegance woven  
with Peruvian soul.



We work from the conception of each design alongside our artisans, who handcraft every piece with dedication and professionalism. We combine ancestral techniques with contemporary processes, ensuring quality, aesthetic harmony, and sustainability at every stage. Our approach is collaborative and human-centered, promoting responsible craftsmanship and innovation in Peruvian textile design.









# Alwa

Perú

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# CERAMIC NATURE COLLECTION



F

rom Cusco, Peru, Cerámicas Kantu turns craftsmanship into functional design. We design and produce handcrafted, customizable ceramic wall art, trays, side tables, coasters, and magnets. With over 40 years combining tradition and technology, we offer durable, exclusive décor pieces for all kinds of spaces and international markets.







Cusco craftsmanship  
turned into functional,  
beautiful design.





Purpose: to transform wall-tile ceramics into utilitarian and decorative objects.

Materials: wall-tile ceramic, glazes, frits, wood, and MDF.

Key ideas: contemporary design using traditional techniques; durability and easy cleaning; resistance to heat and humidity; handcrafted production and project-based customization; efficient material use with modular pieces for the home.





Ceramic Nature  
Collection: nature  
and ceramic in  
perfect harmony.



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# NATURAL FORM

Collection by



FITO ESPINOSA





# BEAUTY AS THE LANGUAGE OF INNER SPACE

“Forma Natural” by Fito Espinosa© brings together beautiful pieces of art and ornament that accompany us with the serenity and elegance of everyday luxury. It proposes a more conscious relationship with personal beauty and the environment: to take it in, observe it, and inhabit it as our own temple.



Each piece was conceived as  
a kind gesture: the “Raíz”  
rug is the earth.





# THE 'NIÑA' VASE IS INNER TENDERNESS.







Our creations are defined by their sculptural and monochromatic nature, featuring glazes in neutral tones, earthy colors that accentuate their inherent minimalism and elegance. This allows us to infuse life and volume into the characters, concepts, and representations that originally emerged from Fito Espinosa's illustrations, paintings, and fine art prints.



Our ceramics line stands as a distinctive component of our brand. Through the expert modeling and manipulation of porcelain, we have uncovered an exceptional three-dimensional medium. We selectively incorporate 18k gold accents, always honoring the material's purity and natural state.





THE “TEMPLO”  
SCULPTURE  
IS A REFUGE  
FOR THOUGHT.





THE CRYSTAL GLASSES AND  
THE LITTLE SPOONS  
ARE EXCUSES TO  
CELEBRATE THE PAUSE.



Established in 2008, Fito Espinosa© is a distinguished Peruvian brand specializing in the creation, production, and commercialization of art and design across diverse mediums. These offerings encompass original artworks, Fine Art prints, ceramics and porcelain, editorial publications, stationery, fine jewelry, and textiles. The company seamlessly integrates cultural management with product development and brand experience creation, consistently prioritizing exceptional quality, accessible luxury, conceptual coherence, and a profound emotional connection with its audience.







“EL ENCUENTRO” STOLE IS AN  
EXTENSION OF THE BODY AND AFFECTION.








# Natural *Bedding*





Hometex Perú is a Peruvian textile manufacturer specializing in premium bedding and throws made from natural fibers. We combine Andean craftsmanship with modern design to create sustainable, high-quality products for international brands.



Where nature  
meets comfort.





The Natural Bedding collection elevates sleep essentials through sustainability and softness. Crafted from a refined blend of cotton and alpaca, it offers lightness, warmth, and lasting comfort. Each piece reflects responsible production and timeless design — where natural materials meet everyday wellbeing.





Crafted for  
conscious rest.



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LLAPAN  
M•A•K•I

# TIERRA VIVA

## COLLECTIONS











At Llapan Maki S.A.C., we specialize in producing high-quality, authentic Peruvian textiles that blend traditional Andean craftsmanship with modern design and vibrant colors. Using locally sourced sheep and alpaca wool, naturally dyed, our sustainable products are made under fair trade principles. Founded in 2006 by master artisan Ciprián Fernández Quispe, we export globally, ensuring consistent quality through rigorous management systems. Our collections offer unique, culturally rich pieces that appeal to conscious consumers seeking ethical and sustainable fashion. Partnering with Llapan Maki means reliable supply, competitive pricing, and supporting artisan communities while preserving Peru's heritage. Let's build a collaboration that brings the beauty and authenticity of Peruvian textiles to your market.





EVERY THREAD TELLS A  
LIVING STORY OF PERU.











Brings the ancestral geometric motifs of Ayacucho to life, transforming them into modern and sophisticated pieces for home décor and fashion. Crafted with premium natural wool and eco-friendly plant-based dyes, each product embodies a harmonious fusion of heritage and contemporary design. This exclusive collection offers wholesalers authentic artisan goods rich in cultural significance, made with a deep commitment to quality, sustainability, and fair trade principles. Every thread tells a unique story, honoring the artisan communities and their centuries-old traditions. Ideal for discerning buyers seeking meaningful craftsmanship and ethical production, "Tierra Viva" delivers products that combine aesthetic beauty with cultural identity. This collection perfectly balances tradition and innovation, providing a distinctive touch of Peruvian artistry to global markets. Experience timeless design and social responsibility woven into every piece.



At Llapan Maki, we combine ancestral techniques with rigorous artisanal production processes and quality control. We work directly with local artisans, using natural raw materials and eco-friendly dyes. Our commitment to fair trade ensures equitable conditions and social development for the communities, while caring for the environment.







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# HOME DESIGN

*prom*  
perú



# HORECA

El proyecto HORECA presenta una selección de productos peruanos diseñados especialmente para hoteles y restaurantes que buscan diferenciarse. Esta iniciativa de Promperú reúne el trabajo de empresas que han creado propuestas innovadoras y de gran calidad, reinterpretando técnicas tradicionales en líneas contemporáneas de cerámica, textiles del hogar, fibra vegetal, madera, peletería y más. Cada pieza refleja la identidad, excelencia y consistencia que exige el mercado internacional, ofreciendo soluciones únicas que aportan carácter y autenticidad a diversos espacios.

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The HORECA project presents a carefully curated selection of Peruvian products designed specifically for hotels and restaurants seeking to stand out. This initiative by PromPerú brings together the work of companies that have developed innovative, high-quality proposals, reinterpreting traditional techniques into contemporary lines of ceramics, home textiles, plant fibers, wood, leatherwork, and more. Each piece reflects the identity, excellence, and consistency demanded by the international market, offering unique solutions that bring character and authenticity to a variety of spaces.







1.



2.



9.



8.





3.



1. Allpa. 2. Inkatraditions.  
3. Woodflair. 4. Allpa. 5. Tahua.  
6. Sumaq Qara. 7. Royal Knit.  
8. Renky. 9. Pais Textil.

7.



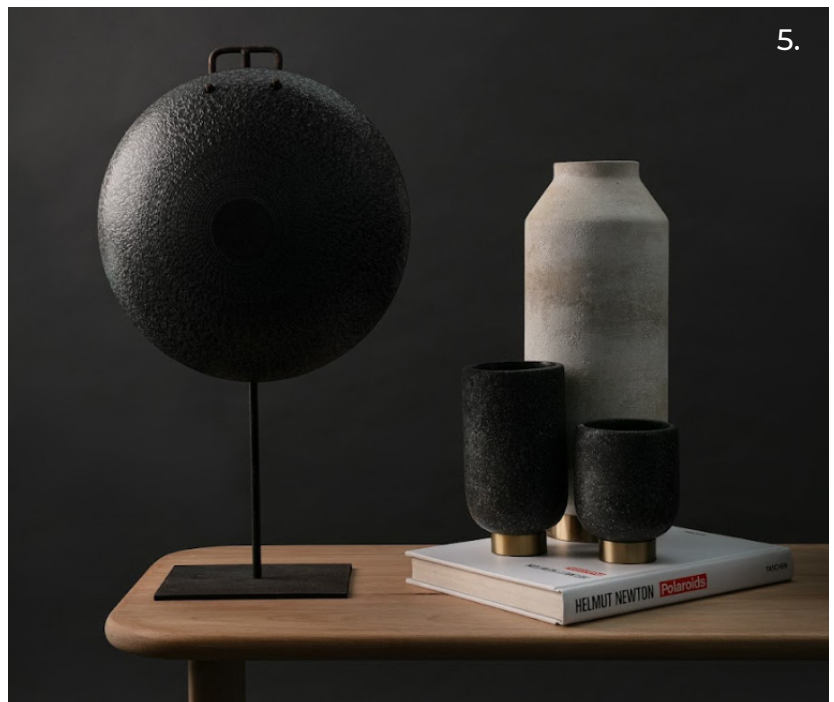
4.



6.



5.



# CHRISTMAS

El Proyecto Navidad presenta una selección refinada de artículos peruanos de decoración y regalo creados para compradores internacionales que buscan productos de temporada únicos y de alta calidad. Esta iniciativa de PROMPERÚ reúne a empresas que reinterpretan técnicas tradicionales en propuestas contemporáneas en peletería, fibra vegetal y textiles del hogar.

Cada pieza refleja la identidad y el arte del Perú, ofreciendo productos festivos que combinan autenticidad, calidez y un diseño actual. La colección brinda soluciones distintivas y versátiles para las líneas de Navidad, aportando carácter y un toque significativo a cualquier propuesta de temporada.

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The Christmas Project showcases a refined selection of Peruvian holiday décor and gift items created for international buyers seeking unique, high-quality seasonal products. This initiative by PROMPERU brings together companies that reinterpret traditional craftsmanship through contemporary designs in leatherwork, plant fibers, and home textiles.

Each piece embodies the identity and artistry of Peru, offering festive items that blend authenticity, warmth, and modern appeal. The collection delivers distinctive, versatile solutions for holiday assortments, bringing character and a meaningful touch to any seasonal offering.







1. Alpaca Kapchi. 2. Hilos y Colores. 3. Kullki Trading Group.  
4. Kurmitay. 5. Alwa Runakay. 6. Kurmitay. 7. Sumaq Qara.  
8. Pakawasi. 9. Ecoistik. 10. Away Pallay. 11. Raymisa.

8.



3.



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# PERU HOME LUXURY

El proyecto Perú Home Luxury presenta una exclusiva selección de piezas de decoración peruanas creadas para el mercado high-end internacional. Esta iniciativa de Promperú reúne propuestas en cerámica, pintura, ropa de cama, peletería, fibra vegetal y textiles del hogar, destacadas por sus acabados finos, su alto componente hecho a mano y una paleta de colores cálidos.

Cada pieza combina autenticidad, sofisticación y artesanía de alto nivel, convirtiéndose en una opción ideal para quienes buscan integrar diseño distintivo y calidad superior en sus colecciones. Esta oferta será exhibida en la feria Ambiente, en el pabellón peruano, stand B53 – Hall 10.4, como una muestra del diseño peruano en su máxima expresión.

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The Peru Home Luxury project presents an exclusive selection of Peruvian home décor pieces created for the international high-end market. This initiative by PromPerú brings together refined proposals in ceramics, bedding, leatherwork, plant fibers, and home textiles, all distinguished by exquisite finishes, a strong handcrafted component, and a warm, elegant color palette.

Each piece blends authenticity, sophistication, and high-level craftsmanship, making it an ideal choice for buyers seeking to incorporate distinctive design and superior quality into their collections. This offering will be showcased at the Ambiente trade fair, within the Peruvian pavilion, stand B53 – Hall 10.4, as a true expression of Peruvian design at its finest.













6.

1. Raymisa. 2. Allpa.
3. Royal Knit. 4. Textialpaca.
5. Llapamaki. 6. Fito Espinosa. 7. Hometex.
8. Tahua. 9. Sumaq Alpaca.
10. Renky. 11. Sumaq Qara.
12. Alwa Runakay.





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# TRAMA VIVA

Collection



RAYMISA  
SINCE 1983







Pieces created with soul,  
technique, and purpose.





**R**aymisa S.A.C. is a Peruvian, Fair Trade certified, family-owned company established in 1983. We are dedicated to designing and exporting authentic handcrafted products, blending tradition, innovation, and social responsibility. For over forty years, we've created pieces with soul and purpose, collaborating directly with artisan communities across Peru.







Authentic craft,  
ethical trace,  
contemporary  
style.





The Trama Viva collection celebrates the versatility and beauty of the Peruvian natural fiber junco. It features handcrafted furniture and decorative pieces that infuse modern spaces with an organic, sustainable aesthetic. The line blends contemporary design with ancestral weaving techniques, guaranteeing unique character and ethical traceability in every object.









**RAYMISA**  
SINCE 1983

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Certifications.  
WFTO, NEST, SMETA, SCAN

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# AUREA

TIMELESS ELEGANCE IN ALPACA



Expart Perú and Renky Art & Design develop the technique of Alpaca and Sheep Furriery. It's complemented with hands that weave to the point and allies that provide us with alpaca fabric in flat weave.





A wooden stool with a grey cushion and a white sheepskin rug, next to a large stone vase with greenery.

SUSTAINABLE  
CRAFTSMANSHIP  
INSPIRED BY PERU'S  
NATURAL ELEGANCE.

The AUREA collection celebrates the harmony between nature and craftsmanship. Made with alpaca fabric and adorned with natural alpaca fiber, each cushion embodies warmth, softness, and timeless elegance. This collection aims to bring natural luxury and sustainable design into contemporary living spaces. Through its neutral tones and refined textures, AUREA reflects the authenticity of Peruvian artisanship and the brand's commitment to ethical production and environmental awareness.





A close-up, high-contrast photograph of alpaca wool. The left side of the image is brightly lit, showing the fine, soft texture of the wool in shades of light beige and cream. The right side is in deep shadow, appearing as a dark, almost black, dense mass of fibers. The transition between light and dark is gradual, creating a sense of depth and highlighting the natural texture of the material.

NATURAL LUXURY  
CRAFTED WITH  
ALPACA AND  
CONTEMPORARY  
DESIGN.





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ROYAL KNIT  
PERU

# LEGADO

A TRIBUTE TO  
HERITAGE AND  
NATURE





Royal Knit S.A.C. is a family-owned Peruvian textile company that transforms ancient weaving traditions into contemporary, sustainable elegance. Specializing in high-quality alpaca throws and cushion covers, the brand combines natural fibers, innovation, and ethical craftsmanship. With a deep commitment to Fair Trade, social responsibility, and environmental stewardship, Royal Knit supports local artisans and empowers Andean communities through dignified, stable employment.



Weaving heritage into  
sustainable elegance.

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## LEGADO COLLECTION

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The Legado collection honors Peru's rich textile heritage and the deep connection to our ancestral roots. Each piece is handcrafted by skilled Peruvian artisans who blend inherited wisdom with passion, transforming tradition into contemporary art. This collection celebrates the beauty of handmade craftsmanship, the value of cultural legacy, and a profound respect for nature, reflected in every natural fiber and thoughtful detail.



From ancestral roots to  
timeless design.

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ROYAL KNIT  
PERU

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# AUTUMN *FIBERS*





A warm, autumnal scene featuring a thick, textured beige rug. In the upper left, a fringed blanket with a light-colored fringe is draped over a wooden chair leg. In the lower center, an open book lies flat on the rug, with a small, light-colored ceramic cup of coffee resting on its right page. The overall atmosphere is cozy and inviting.


AUTUMN'S WARMTH,  
WOVEN *INTO EVERY*  
THREAD





Founded in 2010, Sumaq Alpaca Rugs is a luxury rug brand blending Peruvian tradition and modern design. We celebrate the heritage of Andean weaving by collaborating with skilled artisans across Peru to produce handwoven rugs of exceptional quality. Our mission is ethical craftsmanship: we source all alpaca fiber locally, pay fair wages, and ensure no alpacas are harmed in the process. With a workshop in Lima, we reduce transport emissions and support local communities directly. Each rug is a unique creation, reflecting the cultural story, the land, and the hands that made it. By choosing a Sumaq rug, you invest in sustainable luxury, artisan livelihoods, and timeless beauty.





A two-season collection inspired by the raw beauty of autumn's natural fibers. Its palette draws from earthy tones — with rich browns as accents, bone white as the main hue, and sand as the complementary color. The collection features rugs, cushions, and throws designed in harmonious coordination, blending refined textures with organic warmth. Each piece evokes the serene elegance of nature, offering a timeless balance between sophistication and comfort.





Every piece begins with a vision — yours. Our design team transforms each idea into a digital concept, ensuring precision before it's brought to life by skilled hands. From custom projects to signature collections, we combine artisanal mastery with technical excellence. Every rug is handwoven in our workshop under fair working conditions, using only locally sourced alpaca fibers. The result: craftsmanship you can feel, authenticity you can trust, and beauty that endures.







A photograph of a light-colored wooden table with a single leg visible, resting on a beige, textured rug. On the table sits a small, white, ribbed ceramic vase filled with dried, pressed flowers in shades of brown and purple. The scene is softly lit, creating a warm and minimalist aesthetic.

ETHICAL  
*LUXURY,*  
HANDWOVEN  
IN PERU.





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# sumaq qara

Embroidering a Lifetime of Opportunities

Creative  
Nature  
Cycle





“Sumaq Qara”, words in the Quechua language that mean “Beautiful Leather,” are the inspiration of the pillars Victor Raul Torres Delgadillo and Lilia Garcia de Torres, who, with much effort and overcoming the problems of the “Sendero Luminoso” Terrorist Organization in the 80s, taught their daughters the art of craftsmanship and tannery.



In 2004, the sisters Roxana, Elile, and Yuli Torres García formed Sumaq Qara with the mission of dedicating their lives to providing support to women who had been victims of sexual and psychological abuse in the era of terrorism. In 2006, Sumaq Qara won an award for the traditional rescue and preservation of handicrafts that was granted by the Minister of Foreign Trade and Tourism of Peru, which was the source to an accelerated growth and started with 20 workers. Currently, the company has approximately 500 women from the departments of Ayacucho, Cuzco, and Lima.



Connect with  
nature and bring it  
into your home.



The development of this collection aims to reuse the waste and scrap generated by the company and other companies in the sector to develop new products with the idea of applying concepts such as upcycling and zero waste.





The image features three felt slippers arranged in a row on a light-colored wooden surface. The slippers are made of brown felt and are decorated with intricate embroidery. The leftmost slipper has a large white star-like flower with a red center and a white vine with small leaves. The middle slipper has a white star-like flower with a red center and a white vine with small leaves. The rightmost slipper has a red star-like flower with a red center and a red vine with small leaves. In the background, there is a light-colored wooden wall and a dark brown leafy branch in the upper left corner.

Embroidering life  
with purpose and  
responsibility.

The collection is made up of materials such as sheep  
wool, merino wool, and cotton.



# sumaq qara

Embroidering a Lifetime of Opportunities

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# SEIJAKU

COLLECTION  
(CALMA PROFUNDA)



JALLPA NINA  
cerámica artística



Seijaku is a fusion of Peruvian and Japanese sensibilities. Inspired by wabi-sabi, it celebrates the beauty of silence and imperfection. Made in high-fired stoneware, each piece reveals how fire transforms the glazes, bringing out unique tonalities on the surface. Its purpose is to invite contemplation through essential forms and textures that evoke calm, balance, and a deep connection to the earth.













INNER SILENCE TAKES  
SHAPE IN CLAY; FIRE  
UNVEILS ITS ESSENCE.





THE CALM  
WITHIN  
MATTER













A large, rounded ceramic vase with a textured, ribbed surface is positioned in the lower right. A plant with green leaves and small purple flowers is placed inside the vase, with its stem extending upwards and its branches spreading out towards the top left. The background is a solid black, creating a high-contrast scene.

Founded in 2004 by Juan Marquina and Fabiola Tahua, we design and produce decorative and utilitarian ceramics in both high- and low-temperature clay. Blending artistry and craftsmanship with high-quality production, our brands Tahua and Jallpanina bring design, innovation, and authenticity to spaces and tables around the world.





JALLPA NINA  
cerámica artística

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TEXTIALPACA  
PERU

# Desert to Andes: The Camelid Lineage





# “From Timeless Classics to Unique Exclusives”





Textialpaca is a certified B2B Peruvian company, specialized in the production of woven finished textile products made from alpaca fiber (one of the finest and most sustainable fibers in the world) and alpaca blends. We offer three product lines. Our best seller, Home Decor (blankets, throws and cushion covers), fabrics, garments and accessories. With our own factory and commercial offices located in Arequipa, Peru, and more than 40 years of experience from our production area working with alpaca and natural fibers, we produce finished goods for companies from all around the world, from small boutiques to large brands and retailers. As a trusted partner in preserving each brand's unique identity, we are recognized for enabling companies to create fully customizable pieces under flexible production conditions. This advantage allows our clients to stand out in a highly competitive market, bringing their design concepts to life through a collaborative and detail-oriented approach that ensures every product development with us is a distinctive experience.





# Desert to Andes: The Camelid Lineage

From the vast deserts to the majestic Andes, this collection is inspired by the journey that connects camels and alpacas, two noble species from distant lands, yet united by nature.

Each blanket, cushion cover, and bed runner embodies this lineage, woven from natural alpaca fiber that captures warmth and softness. The textures evoke the movement of desert sands and the gentle feel of animal fur, with some pieces developed in soft bouclé weaves and others echoing the look and feel of camel hair in an eco-friendly way.

The color palette draws from the landscapes and the natural hues of these animals, moving from sandy camel tones to warm browns and soft ivory shades.

Desert to Andes Collection purpose is to tribute to the art of weaving connections across distant worlds and kindred animals, the king of the Andes and the guardian of the desert.









“We  
Weave  
What’s  
Next”







## How We Work With You

- **Wire Transfer:** Secure international wire transfers accepted.
- **FOB/FCA prices:** Negotiable Incoterms tailored to your logistics preferences.
- **Certificate of Origin:** Included to support preferential tariffs and simplify customs procedures, which in some countries may even result in duty exemptions.
- **Negotiable Payment Terms:** Initial deposit required. Balance payable upon dispatch.





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